

從出土墓誌看宋代江南商人家族 ——以會稽金石博物館、紹興市檔案局 編《宋代墓誌》為中心

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摘要 宋代商人及其家族的史料散亂零碎，我們研究他們的事蹟只能靠收錄於文集或出土的碑誌墓銘資料。本文即據會稽金石博物館長張笑榮編，2018年10月出版的《宋代墓誌》，所收錄的九篇宋人墓誌，初步探索兩宋江南商人家族的情況。從時間來說，最早一篇撰於宋神宗元豐三年（1080）閏九月，最晚一篇撰於宋寧宗嘉泰元年（1201）十一月。至於墓誌主人的籍貫，四人來自江西（信州貴溪三人，撫州臨川一人），五人來自浙江（明州餘姚二人，明州慈溪一人，紹興府二人）。九人中，女性二人，而兩人為夫婦關係。值得注意的是，其中留文用墓誌由道教天師派第二十八代天師張敦復所撰，而邢世享一族與南宋大儒呂祖謙關係密切。

關鍵詞 張笑榮 《宋代墓誌》 留文用 張敦復 羅仁緒 宣弼 丁漸 聞能妻徐氏 王忠厚 邢世享 呂祖謙 朱宗孟



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**MERCHANT FAMILIES IN SONG-DYNASTY JIANGNAN:
A STUDY BASED ON *EPITAPHS OF THE SONG DYNASTY*
COMPILED BY THE KUAIJI MUSEUM OF STONE INSCRIPTIONS
AND THE SHAOXING MUNICIPAL ARCHIVES**

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ABSTRACT Historical records concerning Song Dynasty merchants and their families are often fragmented and scattered. Research on their lives and activities must therefore rely on epitaphs and tomb inscriptions preserved in literary collections or discovered in archaeological excavations. This paper examines nine epitaphs collected in the book *Epitaphs of the Song Dynasty* published in October 2018, compiled by Zhang Xiaorong, Director of the Kuaiji Museum of Stone Inscriptions. It offers a preliminary survey of merchant families in Jiangnan during the Northern and Southern Song periods. Chronologically, the earliest epitaph was composed in the intercalary ninth month of the third year of the Yuanfeng era (1080) under Emperor Shenzong, while the latest dates to the eleventh month of the first year of the Jiatai era (1201) under Emperor Ningzong. In terms of the geographical origins of the nine subjects of the epitaphs, four were from Jiangxi (three from Guixi in Xinzhou and one from Linchuan in Fuzhou), while five were from Zhejiang (two from Yuyao in Mingzhou, one from Cixi in Mingzhou, and two from Shaoxing Prefecture). Among the nine individuals, two were women and two of them were a married couple. It is worth noting that the epitaph for Liu Wenyong was composed by Zhang Dunfu, the 28th-generation Celestial Master of the Taoist Tianshi tradition, while the family of Xing Shixiang had close ties with the renowned Southern Song Confucian master Lü Zuqian.

KEYWORDS Zhang Xiaorong, *Epitaphs of the Song Dynasty*, Liu Wenyong, Zhang Dunfu, Luo Renxu, Xuan Bi, Ding Jian, Xu Shi (wife of Wen Neng), Wang Zhonghou, Xing Shixiang, Lü Zuqian, Zhu Zongmeng

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