

## 《宋初三先生集》經義輯佚指瑕

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**摘要** 2024年出版的《宋初三先生集》，首次將北宋三位儒者胡瑗（993–1059）、孫復（992–1057）和石介（1005–1045）的著作合編，並輯錄佚文，對研究宋代學術發展，貢獻良多。本文首先聚焦於石介的《易》學佚文，指出《宋初三先生集》雖有首次輯錄刊行之功，但仍有遺漏與錯引。本文除補充石介《易》學佚文十餘條之外，還辨析誤引（部分或全部）的條目及編纂失誤之由；其中誤以王安石的釋義為石介釋義，其根源在於李衡（1100–1178）編纂的《周易義海撮要》所用的簡稱。此外，本文亦討論孫復與胡瑗關於《易經》、《春秋》與《中庸》釋義的佚文，對《宋初三先生集》未能充分吸收近年學界輯佚的成果，略感遺憾。期望本文建議的補遺與辨偽，能對宋初三先生著作的流傳，與進一步推動對宋初學術的研究，有所裨益。

**關鍵詞** 《宋初三先生》 胡瑗 孫復 石介 輯佚 李衡



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## REASSESSING THE CLASSICAL COMMENTARIES FRAGMENT COLLECTION IN *THE COLLECTED WORKS OF THE THREE MASTERS OF EARLY SONG*

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**ABSTRACT** *The Collected Works of the Three Masters of Early Song*, published in 2024, brings together the writings of Hu Yuan, Sun Fu, and Shi Jie, including newly recovered fragments interpreting the Confucian Classics. This paper critically examines the compilation of these lost texts, focusing in particular on Shi Jie's commentaries on the *Yijing*. While the volume represents the first systematic effort to assemble Shi Jie's *Yi* scholarship, it contains notable omissions and misattributions—most significantly, the mistaken inclusion of interpretations by Wang Anshi, stemming from historical confusion over abbreviated names in source texts. This study supplements missing fragments, corrects editorial errors, and clarifies the boundaries of authentic authorship. It also discusses lost texts by Sun Fu and Hu Yuan, including their commentaries on the *Yijing*, *Chunqiu*, and *Zhongyong*, and highlights the underutilization of recent scholarly findings. Despite its flaws, the collection remains a landmark contribution to the study of Song dynasty intellectual history. By addressing textual gaps and misattributions, this paper advances a more accurate understanding of early Song Confucian scholarship and the transmission of classical texts.

**KEYWORDS** *The Collected Works of the Three Masters of Early Song*, Hu Huan, Sun Fu, Shi Jie, Collecting and Compiling the Lost Texts, Li Heng

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